

# CACTUS COURIER

*Newsletter of the Palomar Cactus and Succulent Society*

Volume 57, Number 10

October 2011

The Show is the 4th Saturday – the Sale is Saturday and Sunday

## *Plant Show and Sale*

October 22 & 23, 2011



**San Diego Botanic Garden**  
Ecke Building (south of the parking lot)  
230 Quail Gardens Drive, Encinitas, CA

formerly known as...  
*“Quail Botanical Gardens”*

**The Show starts at NOON Saturday PROMPTLY!**

**Plant check-in starts at 9:00AM**



**Palomar Cactus &  
Succulent Society  
Plant Show and Sale**  
Sat. Oct 22 9 - 5  
Sun. Oct 23 10 - 4



# Plant Show & Sale at San Diego Botanic Garden, Encinitas (formerly Quail Botanical Gardens)

**Friday, October 21<sup>st</sup> Noon to 5 pm Set Up in the Hall**

**Saturday, October 22<sup>nd</sup> 9 am to 5 pm Annual Members' Plant Show – Open Judging from Noon to 3 pm**  
Chairperson Peter Walkowiak promises an outstanding Show and Sale this year. The public will be able to follow along as the judges comment on entries and make their selection in the 7 divisions of Cacti and Succulents for both Novice and Advanced participants. The judges will also announce the Best Cactus, Best Succulent, and Best in Show winners. These selections will be able to be viewed on Sunday as well.

**Sunday, October 23<sup>rd</sup> 10 am to 4 pm Saturday & Sunday Plant Sale**  
Vendors of plants and pottery will be selling from 9-5 Saturday and 10-4 Sunday. The plant vendors will have specimens for collectors as well as beginners.

**Members of PCSS and affiliated clubs may show their membership cards for entry to the Garden.**

Questions: email

You may phone Peter at



## 2011 Plant Show & Monster Sale

October 2011

*Peter Walkowiak, Plant Show Manager*



### **Annual Members' Plant Show with Open Judging from Saturday Noon – 3 PM.**

Plant Show Manager Peter Walkowiak promises an outstanding Show and Sale this year on October 22 and 23 at the San Diego Botanic Garden (formerly **Quail Gardens**) 230 Quail Gardens Drive Encinitas. The public will be able to follow along on Saturday as the judges, **Michael Buckner** and **Mark Fryer**, comment on entries and make their selections in the 7 divisions of Cacti and Succulents for both Novice and Advanced participants. The judges will also announce the Best Cactus, Best Succulent and Best in Show winners. These selections will be able to be viewed on Sunday as well.

### **Sale and Auction – Saturday and Sunday**

Vendors of plants and pottery will be selling from 9-5 Saturday Oct. 22 and 10-4 Sunday Oct. 23. The plant vendors will have specimens for collectors as well as beginners.

Peter has asked for a bunch of volunteers for the Show and Sale. We will need help with Setup on Saturday & Sunday mornings; Security for Saturday during the Show; 4 Clerks to help the Judges for Saturday; and Teardown Sunday afternoon.

We also want to put together a table in the area with flyers, newsletters and friendly faces to promote the Club to the Garden visitors. This one would be a sit-down job, and can be shared by rotating volunteers.

**PLEASE NOTE – It takes a long time to log all the plants in.**

**We want to start the process by 9:00 am. Come no later than 10:30 am Saturday!!**

(You may bring plants on Friday from Noon until 5 pm. The building will be locked at 5 pm.)

**Board Meeting • Brag Plants • Exchange Table**

**All canceled due to the Show! They are ALL Brag Plants today!**



# PALOMAR CACTUS AND SUCCULENT SOCIETY PLANT SHOW RULES



**October 22, 2011**

1. The Show is open to all paid members of the Palomar Cactus and Succulent Society.
2. Plants should be properly identified with their botanical names. There will be books available to check for names before the Show.
3. Entry cards will be available at the Show. You will get to keep part of each card. The Judges' Clerk will collect the other half. Place the card next to the plant with your name hidden. Choose your category on the Honor System. Advanced entries will use **WHITE** cards; Novice entries will use **COLORED** cards.
4. There will be awards for both Advanced and Novice entries. There will be cash prizes for the Best Cactus, Best Succulent, and Best in Show. Plant Bucks will be awarded to each blue-ribbon winner in each category.
5. All entries must be here, cards completed, and plants in position by 11:45 am on the day of the Show. Don't torture us by coming late.
6. Plants must be free of insects or disease. Any plants showing evidence of either will be disqualified.
7. Staging and containers affecting the overall presentation are considered by the Judges in their decisions.
8. One plant per pot unless entered as a dish garden.
9. Plants will be entered into classes as listed below. One person may enter as many plants as desired in a class.
10. All plants entered must have been owned by the entrant for at least 6 months.
11. The awards will be as follows: First and Second Place, Advanced and Novice, for each Class; Best Succulent; Best Cactus; Best of Show.
12. The Judges may, at their discretion, divide the entries in any class into two classes by size as may be appropriate for the plants entered. Ribbons will be awarded for each of the new classes.
13. Cristate and Monstrose plants may be entered into the Division and Class determined by its genus or may be entered into Division III, Class #30.
14. Plants that have won a Best of Division or Best of Show within the past two years are not eligible for competition.

## **DIVISION I – CACTUS**

1. Mammillaria
2. Echinocereus, Ferocactus, Echinocactus
3. Gymnocalycium
4. Echinopsis, Notocactus, Parodia, or any similar genera
5. Columnar cacti – Cereus, Stenocereus, Pachycereus, Tricocereus, etc. and columnar Echinocereus
6. Rebutia, Lobivia, and related species
7. Miniatures, including Turbinicarpus
8. Epiphyllum, Selenicereus, Rhipsalis, and other epiphytes
9. Opuntia, Cyllindropuntia, Consolea, Tephrocactus, Pereskia
10. All other Genera



## **DIVISION II – OTHER SUCCULENTS**

11. Woody Stem trees and shrubs, including: Adansonia, Alluaudia, Bombax, Bursera, Commiphora, Decarya, Didiera, Fouquieria, Idria, Pachycormas, Operculicarya, etc.
12. Succulent Root Plants, including: Cucurbits, Fockea, Gerrardanthus, Ipomoea, Mestoklema, Seyrigia, Trichodiadema, Xerosicyos, etc.
13. Succulent Stem Plants, including: Adenium, Brighamia, Cissus, Cyphostemma, Pachypodium, etc.
14. Agave, Nolina, Yucca
15. Aloe

16. Haworthia, Astraloba, Gasteria
17. Sanseveria
18. Euphorbiaceae - Large Forms-species with mature height of over 3ft. ingens, tirucalli, trigona, etc
19. Euphorbiaceae - Small Forms- species with mature height under 3ft.. obesa, resinifera, inermis, etc
20. Euphorbiaceae -Small Leafy Forms- milii, decaryi, etc.
21. Crassulaceae - Large Forms, including: Aeonium, Cotyledon, Crassula, Dudleya, Echeveria, Kalenchoe, Pachyphytum, Sedum, Sempervivum
22. Crassulaceae - Small Forms - Species with mature height less than 12 in. not counting inflorescence
23. Bromeliads including: Deuterocohina (formerly Abromeitiella), Dyckia, Hechtia, Orthophytum, Puya, etc.
24. Mesembryanthemums: Conophytum, Lithops, Mestoklema, etc.
25. Asclepiads, including Stapelia and other genera
26. All other Genera including Compositae ( daisy like flowers).
27. Miniature Plant of Any Genus



**DIVISION III – SUCCULENT GRAFTED, CRISTATE AND MONSTROSE PLANTS**

28. Any Variegated Plants
29. Grafted plants of any Succulent Class, Genus and Size
30. Crests and Monstrose plants of any Succulent Class, Genus and Size



**DIVISION IV – DISH GARDENS**

31. Dish Gardens or Planters; more than one plant per dish

**DIVISION V – COLLECTIONS**

32. Minimum of three, maximum of ten plants of the same genus

**DIVISION VI – SUCCULENT BONSAI**

33. Any succulent plant presented in a Bonsai style, classical or unconventional

**DIVISION VII – ART**

34. Photography & Art in any media, about succulent plants, or habitat. Art made from plant materials also included. Display Only – NOT JUDGED.



**REFRESHMENTS**

**We have two (2) days of activities, so we are in need of *extra* snacks and drinks.**

**We need food for both Saturday and Sunday of the Plant Show & Sale.**

**Sunday was sparse last year. The vendors and volunteers really need the support on Sunday - they can't just leave the Garden.**

**Saturday: Gloria Medina Beverly Ficuciello Vicki Broughton Eleanore Hewitt**

**Sunday: Libbi Salvo Chris Barkley Eleanore Hewitt**

***YOUR NAME HERE!***

**Brag Plants**  
 ••• September 2011 •••

**Cactus:**

- 1<sup>st</sup> *Mammillaria Perez de la Rosa*  
– Peter Walkowiak
- 2<sup>nd</sup> *Copiapoa tenuissima*  
– Phylis Flechsig
- 3<sup>rd</sup> *Ubellmania pectinifera*  
– Inacia Mathens



**Succulents:**

- 1<sup>st</sup> *Boophane distichia*  
– Peter Walkowiak
- 2<sup>nd</sup> *Euphorbia gorsonis x inermis v. Huhonae*  
– Peter Walkowiak
- 3<sup>rd</sup> *Monilaria moniliformis*  
– Phylis Flechsig
- 3<sup>rd</sup> *Monadinia rubella*  
– John Barkley



**Officers • Palomar Cactus & Succulent Society**

Vicki Broughton – President  
 \_\_\_\_\_

Peter Walkowiak – Vice-President  
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Libbi Salvo – Secretary  
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Dennis Miller – Treasurer & Membership Co-Chair  
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Bruce Barry – Board Member  
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Dick Henderson – Board Member & Garden Chair  
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Chris Barkley – Board Member  
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John Barkley – Board Member  
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Don Nelson – Board Member  
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Brita Miller – Librarian  
 \_\_\_\_\_

Ron Chisum – Refreshments & Speakers  
 \_\_\_\_\_

Eleanore Hewitt – Newsletter & Membership Co-Chair  
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**2011 MEETING SCHEDULE**

**22 October San Diego Botanic Garden (Quail)**  
**Plant Show: Saturday 22<sup>nd</sup>**  
**Plant Sale: Sat. 22<sup>nd</sup> & Sun. 23<sup>rd</sup>**

19 November Joslyn Center  
**NOTE !!! 3rd Saturday !!**

17 December Joslyn Center  
**NOTE !!! 3rd Saturday !!**



**2011 Events in Southern California**

**Nov 5<sup>th</sup> and 6<sup>th</sup>**  
**San Gabriel Valley Cactus & Succulent Society**  
**Winter Show & Sale** Los Angeles County Arboretum,  
 301 N. Baldwin Ave, Arcadia, CA.

**Nov 11<sup>th</sup> (Fri. noon to 7pm) & 12<sup>th</sup> (9:00 am to 5:00 pm)**  
**Orange County Cactus and Succulent Society**  
**Winter Show & Sale** Anaheim United Methodist  
 Church, 1000 S. State College Blvd, Anaheim, CA.

**Palomar Cactus & Succulent Society**

P.O. Box 840, Escondido, CA 92033  
*Membership Application*

I/We wish to join/renew membership in the  
**Palomar Cactus & Succulent Society**

**\$20.00 Single Membership**  
**\$25.00 Dual Membership (Same Address)**  
 (1/2 price after June 30th)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Make checks payable to:  
**“Palomar Cactus & Succulent Society”**  
 P.O. Box 840, Escondido, CA 92033

# San Diego Horticultural Society

[www.SanDiegoHorticulturalSociety.org](http://www.SanDiegoHorticulturalSociety.org)



**Monday, November 14, 2011 – 6 pm**

Dr. Jon P. Rebman

**“San Diego County Plant Atlas Project  
and the Flora of Baja California”**

Dr. Rebman is the Mary and Dallas Clark Endowed Chair/Curator of Botany at the San Diego Natural History Museum. He will talk about the exciting work being done to identify the plants of San Diego County and also about his plant explorations in Mexico. We will also be honoring him as our Horticulturist of the Year.

Dr. Rebman is the lead botanist on the San Diego Plant Atlas Project, which is improving scientific knowledge of regional plants through better documentation of the flora of San Diego County. Over 600 volunteers have surveyed, collected specimens, and recorded field data. The project fosters public awareness and respect for local natural history; increases our scientific collections of regional flora; and provides essential data on the distribution, variation, and diversity of San Diego County plants.



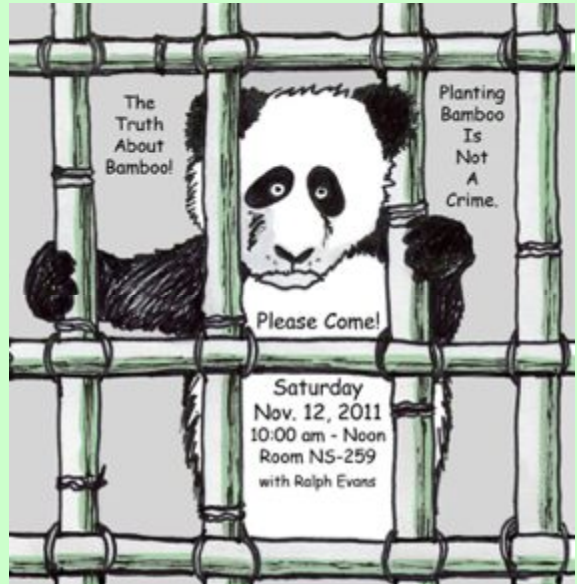
**Monday, December 12, 2011 – 6 pm**

**Ben Gill**

**“Growing Proteas in Your Garden”**

Ben Gill is the founder of California Protea Management and Founding Director of the California Protea Association. Ben will speak about the magnificent members of the proteaceae family, which traces its lineage back some 300 million years, and still provides among the most stunning plants and cutting flowers in gardens today.

Ben will discuss how to grow proteas including location, soil preparation, variety selection, irrigation, fertilization and mulching, shaping, pruning and harvesting. Along the way, Ben will share with us some observations and experiences accumulated through his extensive international projects and travels



**“The Truth About Bamboo!  
Planting Bamboo is NOT a Crime”**  
(...or everything you wanted to know about bamboo.)

with **Ralph Evans**, owner of Bamboo Headquarters  
<http://www.bamboohq.com>

Saturday, November 12, 2011

10:00 am to Noon

Room: NS-259 (San Marcos Campus)

Open to the Public!

A FREE lecture about the selection of the right bamboo for your landscape or privacy screen, planting, care information and a short walking tour of the Arboretum bamboo collection.

Park in Student Parking Lot #5

RSVP Tony Rangel by November 10th if you plan to attend this lecture. Please email Tony at [arangel@palomar.edu](mailto:arangel@palomar.edu)  
760-744-1150 x2133

For more information visit to our website:  
<http://www.palomar.edu/arboretum>



## **SHOWS AND JUDGING**

**By Dorothy Dunn – Late Member of PCSS**

Exhibiting your plants in a show can be fun, stimulating, and very educational. If it is a competitive show, judged by discerning and knowledgeable plant experts, it becomes even more challenging and exciting. It's also very gratifying to overhear strangers ooh-ing and

ahh-ing over your “pampered darlings” which you have (hopefully) groomed and dusted to perfection for their public appearance. Unfortunately, many of us hesitate to enter plant shows because of a lack of information concerning just what constitutes a “show-worthy” plant. So – the purpose of this article is to acquaint the timorous uninitiated with a few basic guidelines in preparing plants for a show. Remember, first of all, that judging is a very individualistic, opinionated, and often subjective process, and that rarely will any two judges ever see the same plant in the same way on any given day. A plant that sends one judge into paroxysms of delight may be passed over almost without comment by another.

The criteria most often followed in cactus and succulent shows is the CSSA (Cactus and Succulent Society of America) Judging Scale, which is as follows: Condition = 70%; Staging = 15%; Size and Degree of Maturity = 10%; Nomenclature = 5%.

The condition of a plant relates to general culture. How well has the plant been grown and cared for? Condition reflects on the grower's ability to assess a particular plant's needs to maintain characteristic, healthy growth. Is the plant etiolated (too green and lanky, indicating too much shade and/or fertilizer)? Is it sunburned, scarred, discolored, or diseased? Is the growth uniform and even? Are there any signs of mealy-bugs, scale, or ants? An experienced judge will note immediately and automatically all of these things, because an experienced judge knows what the plant should – ideally – look like. (In some shows, plants are judged “against perfection” as opposed to being judged against each other).

Staging is the manner in which the plant is displayed, and includes pots, top dressing, and cleanliness. Pots may be ordinary clay, stoneware, ceramic, or even plastic, but they must be in good condition (no chips or cracks) and they must be clean (no alkali encrustations, algae, dirt clinging to the pot, etc.). The pot should be of a complementary size, shape, and color for the plant: no garish, shiny colors or elaborate designs, and no fanciful, overly ornate or “too-cute” shapes. Remember, you are displaying the plant, not the pot, and while the pot should always subtly enhance the plant, it should never overwhelm or detract from it in any way. The judges will, however, take the overall effect into consideration. The plant must, of course, be straight and centered in the pot. Top dressing is optional, but generally adds to the well-groomed effect. It may consist of clean gravel, small, natural-looking pebbles, lava rock (scoria), coarse sand or decomposed granite. Aside from being neat-appearing, top dressing is also beneficial to the plant; it keeps the soil from caking and cracking, conserves moisture, and discourages weeds. Here, as with the pot, it should never detract from or clash with the plant. If you choose not to use a top dressing, the soil around the plant should be clean and fresh-looking and free of weeds or debris. The plant itself should be as immaculate as you can possibly make it – no spider webs and/or (worse!) spiders, no snail tracks and/or (worse!) snails, etc., ad nauseum, and it should be cleaned of hard water marks on the leaves or body, and be free of dust, dead leaves and other debris.

Dead blooms should be removed unless they have been left on the plants for the purpose of setting seed.

A large, relatively mature “specimen-size” plant, if well-grown, will always take precedence over immature or seedling plants. This is where Size and Degree of Maturity come in. It is especially satisfying to display a plant you have successfully grown from a seedling into a handsome and mature specimen. Due to the proper emphasis on conservation and endangered species, most judges tend to cast a somewhat jaundiced eye on obviously collected plants, and there is some discussion about disqualifying them altogether. Most show rules also require that the plant must be grown by the exhibitor for at least six months prior to the show, and some judges feel that the plants shown should ideally reflect the end result of several years of painstaking effort on the part of the grower. Rarity, and how difficult the plant is in cultivation, although not listed in the judging scale, can also be factors with individual judges, especially when all other points (condition, staging, etc.) are virtually equal. A very rare or difficult to grow plant is bound to influence most judges. *[note from the editor – a common but beautifully grown plant can still take the prize over a rare but not quite perfect plant].*

Nomenclature has to do with the proper labeling and correct botanical name (including spelling) of the plant. Even though it counts for only 5%, you should make every effort to provide the correct name for your plant. When in doubt, if all else fails, it is probably better to label it – for example – simply Mammillaria species, rather than to give it an erroneous specific name, or worse yet, an ambiguous common name such as “Pincushion Cactus.” Labels should be clean, neat, and inconspicuous, if used. (Many shows use entry cards instead of labels). The owner's name cannot be visible to the judges.

So, now – start making plans to cart your favorite (and most delectable) plants off to the next show with confidence, relax and enjoy it, and try to accept with grace and suitable modesty the compliments and ribbons which are sure to reward your efforts.

March 1983



Exhibitor \_\_\_\_\_

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

AWARD

1	2	3
1st	2nd fold	3rd

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AWARD

1	2	3
1st	2nd	3rd

Palomar Cactus & Succulent Society

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

e c c s o n

Exhibitor \_\_\_\_\_

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

AWARD

1	2	3
1st	2nd fold	3rd

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AWARD

1	2	3
1st	2nd	3rd

Palomar Cactus & Succulent Society

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

E x p e r i e n c e d

Exhibitor \_\_\_\_\_

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

AWARD

1	2	3
1st	2nd fold	3rd

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AWARD

1	2	3
1st	2nd	3rd

Palomar Cactus & Succulent Society

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

e c c s o n

Exhibitor \_\_\_\_\_

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

AWARD

1	2	3
1st	2nd fold	3rd

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AWARD

1	2	3
1st	2nd	3rd

Palomar Cactus & Succulent Society

Division \_\_\_\_ Class \_\_\_\_\_

Genus \_\_\_\_\_

Species \_\_\_\_\_

E x p e r i e n c e d