

# CACTUS COURIER

*Newsletter of the Palomar Cactus and Succulent Society*

Volume 59, Number 10

October 2013

**The Show is the 4th Saturday – the Sale is Saturday and Sunday**

## *Plant Show and Sale*

**October 26 & 27, 2013**

### **San Diego Botanic Garden**

Ecke Building (south of the parking lot)  
230 Quail Gardens Drive, Encinitas, CA

formerly known as...

*“Quail Botanical Gardens”*



**The Show Judging starts at 11 am Saturday PROMPTLY!**

**Plant check-in starts at 8:00AM**

**Please be aware that we'll need to arrive early to drop plants off, and move vehicles to the main lot.**



**Palomar Cactus &  
Succulent Society**

**Plant Show and Sale**

**Sat. Oct 26<sup>th</sup> 8 – 5  
Sun. Oct 27<sup>th</sup> 9 – 4**

# Plant Show & Sale at San Diego Botanic Garden, Encinitas (formerly Quail Botanical Gardens)

**Friday, October 25<sup>th</sup> Noon to 5 pm Set Up in the Hall – Bring your plants early if you can!**

**Saturday, October 26<sup>th</sup> 9 am to 5 pm Annual Members' Plant Show – Open Judging from 11 am to 1 pm**

Chairperson Peter Walkowiak promises an outstanding Show and Sale this year. The public will be able to follow along as the judges comment on entries and make their selection in the 4 divisions of Cacti and Succulents for both Novice and Advanced participants. The judges will also announce the Best Cactus, Best Succulent, and Best in Show winners. These selections will be on view Sunday as well.

**Sunday, October 27<sup>th</sup> 10 am to 4 pm Saturday & Sunday Plant Sale**

Vendors of plants and pottery will be selling from 9-5 Saturday and 10-4 Sunday. The plant vendors will have specimens for collectors as well as beginners.

**Members of PCSS and affiliated clubs may show their membership cards for entry to the Garden.**

Questions: email [walkowiak@sdbotanicgarden.org](mailto:walkowiak@sdbotanicgarden.org)



## 2013 Plant Show & Monster Sale October 2013

*Peter Walkowiak, Plant Show Manager*



**Annual Members' Plant Show with Open Judging from Saturday Noon – 3 PM.**

Plant Show Manager Peter Walkowiak promises an outstanding Show and Sale this year on October 26<sup>th</sup> and 27<sup>th</sup> at the San Diego Botanic Garden (*formerly Quail Gardens*) 230 Quail Gardens Drive Encinitas. The public will be able to follow along on Saturday as the judges, **Woody Minnich** and **Michael Buckner**, comment on entries and make their selections in the 4 divisions of Cacti and Succulents for both Novice and Advanced participants. The judges will also announce the Best Cactus, Best Succulent and Best in Show winners. These selections will be on view Sunday as well.

### **Sale and Auction – Saturday and Sunday**

Vendors of plants and pottery will be selling from 9-5 Saturday Oct. 26<sup>th</sup> and 9-4 Sunday Oct. 27<sup>th</sup>. The plant vendors will have specimens for collectors as well as beginners.

Peter has asked for a bunch of volunteers for the Show and Sale. We will need help with **Setup** on Saturday & Sunday mornings; **Security** for Saturday during the Show; 3 or 4 **Clerks** to help the Judges for Saturday; and Security and Teardown Sunday.

We also want to put together a table in the area with flyers, newsletters and friendly faces to promote the Club to the Garden visitors. This one would be a sit-down job, and can be shared by rotating volunteers.

**PLEASE NOTE – It takes a long time to log all the plants in.**

**We want to start the process by 8:00 am. Come no later than 10:30 am Saturday!!**

**(You may bring plants on Friday from Noon until 5 pm. The building will be locked at 5 pm.)**



# Board Meeting • Brag Plants • Exchange Table

All canceled due to the Show! They are ALL Brag Plants today!



## PALOMAR CACTUS AND SUCCULENT SOCIETY PLANT SHOW RULES

October 26<sup>th</sup>, October 27<sup>th</sup>, 2013



1. The Show is open to all paid members of the Palomar Cactus and Succulent Society.
2. Plants should be properly identified with their botanical names. There will be books available to check for names before the Show.
3. Entries must be in the possession of exhibitors for at least six months. Plants must be clean, (no weeds or debris) and healthy (no insects, disease or pesticide odor). Any plants showing evidence of either will be disqualified. Plant labels should be removed or hidden.
4. Entries are judged on: a) Condition, size, maturity and difficulty of culture: 70% b) Staging - pot, top dressing, arrangement, cleanliness: 25% c) Nomenclature: 5%
5. Entry cards will be available at the Show. You will get to keep part of each card. The Judges' Clerk will collect the other half. Place the card next to the plant with your name hidden. Choose your category on the Honor System.
6. Advanced entries will use **WHITE** cards; Novice entries will use **COLORED** cards.
7. There will be awards for both Advanced and Novice entries. There will be cash prizes for the Best Cactus, Best Succulent, and Best in Show. Plant Bucks will be awarded to each blue-ribbon winner in each category.
8. All entries must be here, cards completed, and plants in position by 10:45 am on the day of the Show. Don't torture us by coming late.
9. Staging and containers affecting the overall presentation are considered by the Judges in their decisions.
10. One plant per pot unless entered as a dish garden.
11. Plants will be entered into classes as listed below. One person may enter as many plants as desired in a class.
12. The awards will be as follows: First and Second Place, Advanced and Novice, for each Class; Best Succulent; Best Cactus; Best of Show.
13. The Judges may, at their discretion, divide the entries in any class into two classes by size as may be appropriate for the plants entered. Ribbons will be awarded for each of the new classes.
14. Cristate and Monstrose plants may be entered into the Division and Class determined by its genus or may be entered into Division 3, Class #60.
15. Plants that have won a Best of Division or Best of Show within the past two years are not eligible for competition.

### **DIVISION 1: CACTACEAE**

#### **North American Cacti**

- 1) Ariocarpus, Astrophytum
- 2) Aztekium, Pelecypora, Epithelantha, Strombocactus, Obregonia, Encephalocarpus, Ortegocactus
- 3) Coryphantha, Escobaria, Neobesseya, Neolloydia, Leuchtenbergia
- 4) Gymnocactus, Turbinocarpus, Stenocactus
- 5) Echinocereus
- 6) Echinocactus, Ferocactus, Hamatocactus
- 7) Mammillaria; hooked spines
- 8) Mammillaria; straight spines
- 9) Thelocactus, Sclerocactus, Pediocactus



#### **South American Cacti**

- 10) Blossfeldia, Frailea, Uebelmannia
- 11) Buiningia, Discocactus, Melocactus
- 12) Copiapoa
- 13) Echinopsis, Lobivia
- 14) Eriocyce, Neochilenia, Neoporteria, Pyrrhocactus, Horridocactus
- 15) Gymnocalycium
- 16) Notocactus, Parodia, Acanthocalycium
- 17) Rebutia, Sulcorebutia, Weingartia
- 18) Matucana, Submatucana, Oroya, Borzicactus



### Other cacti

- 19) Ceroids, columnar types
- 20) Opuntioides
- 21) Epiphytic cacti
- 22) Variegates, crests & monstrose
- 23) Seed-grown by exhibitor



### **DIVISION 2: NON-CACTUS SUCCULENTS**

#### Aizoaceae (Mesembryanthemaceae)

- 24) Lithops, Conophytum
- 25) Pleiospilos, Titanopsis, Dinteranthus, Faucaria
- 26) Mestoklema, Aloinopsis, Trichodiadema

#### Asphodelaceae

- 27) Aloe
- 28) Gasteria
- 29) Haworthia, Astroloba



#### Crassulaceae

- 30) Cotyledon, Tylecodon
- 31) Crassula, Kalanchoe
- 32) Dudleya
- 33) Echeveria
- 34) Pachyphytum, Graptopetalum, Tacitus
- 35) Aeonium, Sedum

#### Euphorbiaceae

- 36) Leaves, no spines: decaryi, capsaintemariensis, bupleurifolia
- 37) Leaves and spines: mili, gottlebei, viguieri, unispina
- 38) No leaves or spines: caput-medusa, inermis, esculenta, obesa
- 39) Spines, no leaves: stellispina, horrida, ferox, stellata, clavigera
- 40) Monadenium, Jatropha, Pedilanthus



#### Geraniaceae

- 41) Geraniaceae (Pelargonium)
- 42) Sarcocaulon

#### Apocynaceae

- 43) Adenium
- 44) Pachypodium

#### Asclepiadaceae

- 45) Fockea, Petopentia, Raphionacme
- 46) Caralluma, Hoodia, Huernia, Stapelia



#### Agavaceae

- 47) Agave
- 48) Nolina, Yucca, Beaucarnea, Calibanus

#### Asteraceae

- 49) Senecio
- 50) Othonna
- 51) Abromeitiella, Dyckia, Burseraceae
- 52) Commiphora, Didiereaceae
- 53) Alluaudia, Didierea, Dracaenaceae
- 54) Sansevieria
- 55) Moraceae, Ficus, Dorstenia, Passifloraceae
- 56) Adenia, Portulacaceae
- 57) Avonia, Anacamperos, Ceraria



#### Caudiciforms, Pachycauls, Geophytes

- 58) Bombax, Cucurbits, Fouquieria, Dioscorea, Pachycormus



### **DIVISION 3: OTHER**

- 59) Succulent Bulbs
- 60) Variegates, Crests, and Monstrose
- 61) Succulent Bonsai; any succulent plant presented in a Bonsai style, classical or unconventional
- 62) Seed-grown by exhibitor
- 63) Dish Gardens; more than one plant per dish
- 64) Collections: minimum of three, maximum of ten plants of the same genus



### **DIVISION 4 - ART**

- 65) Photography & Art in any media, about succulent plants, or habitat. Art made from plant materials also included. Display Only - NOT JUDGED.

## **Fall Show & Sale Volunteers Needed!!**

# **WE NEED YOU!**

#### **Friday**

- |              |                       |                        |
|--------------|-----------------------|------------------------|
| <b>Setup</b> | <b>- noon - 5pm</b>   | <b>- 2 or 3 people</b> |
| <b>Signs</b> | <b>- 2 to 3 hours</b> | <b>- 2 or 3 people</b> |
- (We need someone to put up signs around Encinitas)

#### **Saturday**

- |             |                         |                      |
|-------------|-------------------------|----------------------|
| Sales Table | - 9am - 1pm & 1pm - 5pm | - 2 people per shift |
| Security    | - 9am - 1pm & 1pm - 5pm | - 2 people per shift |
| Membership  | - 9am - 1pm & 1pm - 5pm | - 1 person per shift |
| Kitchen     | - 11am - 2pm            | - 1 person per shift |

#### **Sunday**

- |                 |                          |                        |
|-----------------|--------------------------|------------------------|
| Sales Table     | - 10am - 1pm & 1pm - 4pm | - 2 people per shift   |
| Security        | - 10am - 1pm & 1pm - 4pm | - 2 people per shift   |
| Membership      | - 10am - 1pm & 1pm - 4pm | - 1 person per shift   |
| Kitchen         | - 11am - 2pm             | - 1 person per shift   |
| <b>Cleanup*</b> | <b>- 4pm - 5:30pm</b>    | <b>- 3 or 4 people</b> |

**\*We REALLY need Cleanup help!!**  
**Please stay to help when you pick up your plants!**  
**A couple of strong backs will be very helpful!!!!**

**Please think about how and when you can help out.**

**If you're not sure, sign up anyway  
and we'll come up with a plan!**

**Contact Brita Miller at [redacted]**

[redacted]

**Here are a bunch of the jobs in need of Volunteers:**

(1)

We want to put direction Signs up along the route into the Garden. We'll have them ready to put out on Friday afternoon. We'll want to retrieve them on Sunday.

(2)

Refreshments – we need extra food since we're setting out on both days. The vendors are especially in need of help with this – they can't leave their tables to find lunch. So if you can, bring a little extra, or bring for Sunday instead of Saturday.

We'll need someone to keep track of the food. We are feeding only our people and the vendors – not the general public.

(3)

We need Judges' Clerks for Saturday during the Show. These are the people who have the clipboards and are taking down the winners as the Judges talk about the plants. They make sure the plant slips are gathered and organized. It's a lot of fun – you get to hear everything the Judges are talking about. We need at least 2 people, 4 would be better. No experience required – we'll train!

(4)

We need BOXES!! Small to medium shallow ones are needed most. We'll also need boxers up at the cash register to help sort things for the shoppers.

(5)

Some help with the new cash register (*Thanks, Tom!*). And with the credit card machine. We'll train and provide backup.

(6)

We'll need Security people to keep an eye on things. This is a walking-around job, and requires a calm and alert demeanor. You will probably end up answering questions, or directing people to others who can. If

mobility is an issue, we can station you near the checkout area.

(7)

Your Friendly Editor™ would also like to have lots of people taking photographs on Saturday and Sunday. Need Input! We would love to have sooooo many pictures of the special plants that our members have treasured for so long. Please take pictures and share them with the newsletter!!!

(8)

Cleanup, Cleanup, Cleanup... Yup, we need people both Saturday and Sunday who can tidy up between the days, or at the end of Sunday. Blessed are the Cleaners! This goes very fast and is actually fun! (*We don't have to swab the decks ;-)*)

**• • 2013 Show Vendors • •**

<u>Cactus Data</u> ( <i>Woody Minnich</i> )	Succulents
<u>Jerry Garner</u>	Ceramic pots
<u>Hula Tropicals</u> ( <i>Steve Salley</i> )	Succulents, plumerias
<u>Rudy Lime</u>	Succulents
<u>C&amp;T Parr</u> ( <i>Kienan &amp; Terry Parr</i> )	Succulents
<u>PW Plants</u> ( <i>Peter Walkowiak</i> )	Succulents
<u>Succulent Gardening</u> ( <i>Tina Zucker</i> )	Succulents, plumerias
<u>Susan's Ceramics</u> ( <i>Susan Aach</i> )	Pottery

**There might even be a couple of last minute surprises!**

**REFRESHMENTS**

**We have two (2) full days of activities, so we are in need of extra snacks and drinks.**

**We need food for both Saturday and Sunday of the Plant Show & Sale.**

**Sunday was sparse last year. The vendors and volunteers really need the support on Sunday – they can't just leave the Sale.**

**We also need a couple of people willing to keep track of the refreshments and supplies.**

**We are feeding only our people and the vendors – not the general public.**

**Saturday: YOUR NAME HERE!!!**

**Sunday: YOUR NAME HERE!!!**

**The signup sheet didn't end up in my hands  
(Maybe there will be flan for Sunday!)**

## PRESIDENT'S MESSAGE

Our Show and Sale is just over a week away. To make this truly successful the club needs it's members to participate. There are many ways to do this and I will list them here:

Bring in your favorite plants to enter in the show; there will be assistance in filling out your entry cards and placement. Plants must be clean and pest free. There is no limitation on number of plants entered. Bring plants in on Friday noon to 5pm and Saturday 8 to 10am. Friday is best if you need help, Saturday morning will be hectic.

- Volunteer your time to make this special event run smoothly. Your help is essential to make this successful.
- Show set up and assisting with plant entrants on Friday from noon to 5pm.
- Register and sales help starting Saturday morning at 8am till 5pm and Sunday 9am to 4pm. You are not required to do a whole shift, there will be two hour shifts and you can do as many as you desire.
- Show organizing, repositioning of show plants for best for best visual appeal and keeping novice and advanced plants separate in each category for judging, 8 to 11am Saturday.
- Clerking for the judges, 11am to 1pm.
- Kitchen help or food for volunteers and vendors for lunch both days.
- Security, watching the show area to keep people from touching show plants, keeping sale plants out and show plants in. It may also include answering questions and providing interesting info for the public. Saturday 8 to 5 and Sunday 9 to 4.
- Break down of show at 4pm Sunday, we have an hour and a half to remove show plants and all our materials, sales plants etc. and have the area clean.

We need boxes for sale plants, so if you are coming to the show grab some boxes. This will be greatly appreciated as will your participation in the show and as a volunteer. If you would like to help in any way, do not hesitate to contact me and let me know how you would like to volunteer or have questions that you need answered.

**Peter Walkowiak**  
President

### Brag Plants

••• September 2013 •••

And...Honorable Mention for Staging-on-the-Spot!

*Bursera microphylla*  
John Tashjian & Peter Tashjian



**Advanced Cactus**

1<sup>st</sup> *Copiopoa tenuissima*  
Phyllis Flechsig



**Intermediate / Novice Cactus:**

1<sup>st</sup> *Ariocarpus fissuratus*  
Robert Kopfstein  
2<sup>nd</sup> *Eriosyce islayensis v. paucispina*  
Robert Kopfstein



**Advanced Succulents:**

1<sup>st</sup> *Pediolanthus marcocarpus*  
Phyllis Flechsig



**Intermediate / Novice Succulents:**

1<sup>st</sup> *Pseudolithos migiurtinus*  
John Barkley  
2<sup>nd</sup> *Welwitschia mirabilis*  
John Barkley  
3<sup>rd</sup> *Adenium obesum*  
Mitch Bahr



### Notice about PCSS "Plant Bucks"

All PCSS Plant Bucks will expire at the November 2013 meeting. Look in your files, wallet, potting shed, greenhouse, cactus flats, car, the fridge, etc.

I bet you tucked them into a "safe" place to use later!

### 2013 MEETING SCHEDULE

26, 27 October San Diego Botanic Garden (*Quail*)

23 November Park Ave. Community Center

21 December Park Ave. Community Center

**NOTE !!! 3<sup>rd</sup> Saturday !!**

## Palomar Cactus & Succulent Society

P.O. Box 840, Escondido, CA 92033  
*Membership Application*

I/We wish to join/renew membership in the  
**Palomar Cactus & Succulent Society**

**\$25.00 Single Membership**  
**\$30.00 Dual Membership (Same Address)**  
(1/2 price after June 30th)

There is a **\$5 discount** on the fees if you choose to receive your newsletter by email-only. Save money, leave a small carbon footprint, and reduce Eleanore's workload!

Please **print!** We have to be able to read it!

Email \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Make checks payable to:

"Palomar Cactus & Succulent Society"  
P.O. Box 840, Escondido, CA 92033



## Officers • Palomar Cactus & Succulent Society

Peter Walkowiak – President & Program Chair  
\_\_\_\_\_

***Your Name Here!! – Secretary***

Vicki Broughton – Treasurer  
\_\_\_\_\_

Bruce Barry – Board Member & Exchange Table  
\_\_\_\_\_

Don Nelson – Board Member  
\_\_\_\_\_

Francis Granger – Board Member & Exchange Table  
\_\_\_\_\_

Annie Morgan – Board Member  
\_\_\_\_\_

***Your Name Here!! – Board Member***



Dick Henderson – Garden Representative  
\_\_\_\_\_

Brita Miller – Librarian  
\_\_\_\_\_

Vicki Martin – Assistant Librarian

Dennis Miller – Raffle & Plant Sales & Membership Co-Chair  
\_\_\_\_\_

Eleanore Hewitt – Newsletter & Membership Co-Chair  
\_\_\_\_\_

The latest issue of the **free on-line journal**

### **“Cactus Explorer”**

...is now available to download. If you haven't had a chance to look at these, I strongly recommend you do so. The editor, Graham Charles, and his team have put a HUGE amount of work into them.

<http://www.cactusexplorers.org.uk/journal1.htm>



## SHOWS AND JUDGING

By **Dorothy Dunn** – Late Member of PCSS

Exhibiting your plants in a show can be fun, stimulating, and very educational. If it is a competitive show, judged by discerning and knowledgeable plant experts, it becomes even more challenging and exciting. It's also very gratifying to overhear strangers ooh-ing and ahh-ing over your “pampered darlings” which you have (hopefully) groomed and dusted to perfection for their public appearance. Unfortunately, many of us hesitate to enter plant shows because of a lack of information concerning just what constitutes a “show-worthy” plant. So – the purpose of this article is to acquaint the timorous uninitiated with a few basic guidelines in preparing plants for a show. Remember, first of all, that judging is a very individualistic, opinionated, and often subjective process, and that rarely will any two judges

ever see the same plant in the same way on any given day. A plant that sends one judge into paroxysms of delight may be passed over almost without comment by another.

The criteria most often followed in cactus and succulent shows is the CSSA (Cactus and Succulent Society of America) Judging Scale, which is as follows: Condition = 70%; Staging = 15%; Size and Degree of Maturity = 10%; Nomenclature = 5%.

The condition of a plant relates to general culture. How well has the plant been grown and cared for? Condition reflects on the grower's ability to assess a particular plant's needs to maintain characteristic, healthy growth. Is the plant etiolated (too green and lanky, indicating too much shade and/or fertilizer)? Is it sunburned, scarred, discolored, or diseased? Is the growth uniform and even? Are there any signs of mealy-bugs, scale, or ants? An experienced judge will note immediately and automatically all of these things, because an experienced judge knows what the plant should – ideally – look like. (In some shows, plants are judged “against perfection” as opposed to being judged against each other).

Staging is the manner in which the plant is displayed, and includes pots, top dressing, and cleanliness. Pots may be ordinary clay, stoneware, ceramic, or even plastic, but they must be in good condition (no chips or cracks) and they must be clean (no alkali encrustations, algae, dirt clinging to the pot, etc.). The pot should be of a complementary size, shape, and color for the plant: no garish, shiny colors or elaborate designs, and no fanciful, overly ornate or “too-cute” shapes. Remember, you are displaying the plant, not the pot, and while the pot should always subtly enhance the plant, it should never overwhelm or detract from it in any way. The judges will, however, take the overall effect into consideration. The plant must, of course, be straight and centered in the pot. Top dressing is optional, but generally adds to the well-groomed effect. It may consist of clean gravel, small, natural-looking pebbles, lava rock (scoria), coarse sand or decomposed granite. Aside from being neat-appearing, top dressing is also beneficial to the plant; it keeps the soil from caking and cracking, conserves moisture, and discourages weeds. Here, as with the pot, it should never detract from or clash with the plant. If you choose not to use a top dressing, the soil around the plant should be clean and fresh-looking and free of weeds or debris. The plant itself should be as immaculate as you can possibly make it – no spider webs and/or (worse!) spiders, no snail tracks and/or (worse!) snails, etc., ad nauseum, and it should be cleaned of hard water marks on the leaves or body, and be free of dust, dead leaves and other debris. Dead blooms should be removed unless they have been left on the plants for the purpose of setting seed.

A large, relatively mature “specimen-size” plant, if well grown, will always take precedence over immature or seedling plants. This is where Size and Degree of Maturity come in. It is especially satisfying to display a plant you have successfully grown from a seedling into a handsome and mature specimen. Due to the proper emphasis on conservation and endangered species, most judges tend to cast a somewhat jaundiced eye on obviously collected plants, and there is some discussion about disqualifying them altogether. Most show rules also require that the plant must be grown by the exhibitor for at least six months prior to the show, and some judges feel that the plants shown should ideally reflect the end result of several years of painstaking effort on the part of the grower. Rarity, and how difficult the plant is in cultivation,

although not listed in the judging scale, can also be factors with individual judges, especially when all other points (condition, staging, etc.) are virtually equal. A very rare or difficult to grow plant is bound to influence most judges. *[note from the editor – a common but beautifully grown plant can still take the prize over a rare but not quite perfect plant].*

Nomenclature has to do with the proper labeling and correct botanical name (including spelling) of the plant. Even though it counts for only 5%, you should make every effort to provide the correct name for your plant. When in doubt, if all else fails, it is probably better to label it – for example – simply Mammillaria species, rather than to give it an erroneous specific name, or worse yet, an ambiguous common name such as “Pincushion Cactus.” Labels should be clean, neat, and inconspicuous, if used. (Many shows use entry cards instead of labels). The owner's name cannot be visible to the judges.

So, now – start making plans to cart your favorite (and most delectable) plants off to the next show with confidence, relax and enjoy it, and try to accept with grace and suitable modesty the compliments and ribbons which are sure to reward your efforts.

March 1983



## The San Diego Horticultural Society

is hosting a **Holiday Marketplace**  
at their November meeting  
at the Del Mar Fairgrounds.

**Monday, November 11<sup>th</sup>**  
6 pm to 9 pm

\$5 at the Door, Free if you preregister  
**Surfside Race Place •• Del Mar Fairgrounds**

*“Mingle and Shop the SDHS Holiday Marketplace with exhibits by SDHS sponsors, business members, horticultural vendors, botanic gardens, and other non-profits. Shop for plants, garden related merchandise, gift memberships and horticultural services from leading businesses and vendors.”*

<http://sdhort.org/Events?eventId=618752&EventViewMode=EventDetails>



# Show Entry Tags...

Print as many copies as you need!

**ADVANCED** (White) – 10 or more Blue Ribbons

Print **ADVANCED** on **white** paper.

**NOVICE** (Colored) – 10 or fewer Blue Ribbons

Print **NOVICE** on **colored** paper (green or blue).

Division: \_\_\_\_\_ Class: \_\_\_\_\_

Genus: \_\_\_\_\_

Species: \_\_\_\_\_

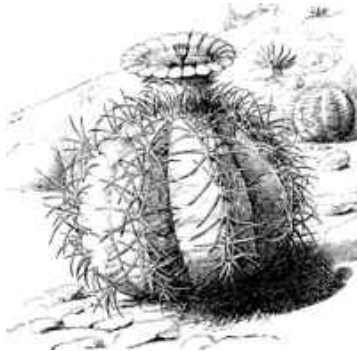
Exhibitor: \_\_\_\_\_

1<sup>st</sup>       2<sup>nd</sup>       3<sup>rd</sup>

-----  
 1<sup>st</sup>       2<sup>nd</sup>       3<sup>rd</sup>

Exhibitor: \_\_\_\_\_

***Palomar Cactus  
& Succulent Society***



Division: \_\_\_\_\_ Class: \_\_\_\_\_

Genus: \_\_\_\_\_

Species: \_\_\_\_\_

Greenhouse       Outdoors

ADVANCED (White) – 10 or more Blue Ribbons

Division: \_\_\_\_\_ Class: \_\_\_\_\_

Genus: \_\_\_\_\_

Species: \_\_\_\_\_

Exhibitor: \_\_\_\_\_

1<sup>st</sup>       2<sup>nd</sup>       3<sup>rd</sup>

-----  
 1<sup>st</sup>       2<sup>nd</sup>       3<sup>rd</sup>

Exhibitor: \_\_\_\_\_

***Palomar Cactus  
& Succulent Society***



Division: \_\_\_\_\_ Class: \_\_\_\_\_

Genus: \_\_\_\_\_

Species: \_\_\_\_\_

Greenhouse       Outdoors

NOVICE (Colored Paper) – 10 or fewer Blue Ribbons